

JORDANA MAISIE

Academic (selected):

- 2006 – 2007:** Masters of Digital Media at the College of Fine Arts, University of NSW, Sydney.
Specialising in Video Production and Sound Engineering.
- 2003 – 2005:** Bachelor of Fine Arts at the College of Fine Arts, University of NSW.
Photography major.
- 2004** : Exchange to Glasgow School of Art (GSA), Scotland. Majoring in Photography.

Opportunities & Achievements:

- 2010** : Artist talk at Ecole de Beaux Arts, Clermont Ferrand, France.
- 2009** : Mentorship with Mark Coniglio: Artist, Co-Director of Troika Ranch
and creator of interactive software, ISADORA, Berlin Germany.
: Panelist for Creative Sydney, Museum of Contemporary Art (MCA) Sydney.
: Panelist for Tiny Stadiums, Erskineville Town Hall Sydney.
- 2009 - 08** : Visual Arts Reviewer for FBI Radio (94.5FM), Sydney.
- 2008** : 'Move me Touch me' on Channel 31 - 123TV & Tape Projects DVD #4, Melbourne.

Solo Exhibitions:

- 2009** - *Potential Energy*, KINGS ARI Gallery, Melbourne.
- *Potential Energy*, FIRSTDRAFT Gallery, Sydney.
- *The Real Thing*, TCB Gallery, Melbourne.
- 2008** - *The Real Thing*, BLACK & BLUE Gallery, Sydney.
- *Professional Voyeur*, INFLIGHT Art Gallery, Hobart, Tasmania.
- *Move Me Touch Me*, CHALK HORSE Gallery, Sydney

Group Exhibitions (selected):

- 2010** - *Sports Club Project*, Melbourne Cricket Ground, Next Wave Festival, Melbourne (May).
- *The Real Thing*, Ipswich Art Gallery, Queensland (April – July).
- 2009** - *Doppelganger*, Oxford Arts Factory, Art & About, Sydney.
- *The Children's Festival*, Carriage Works, Sydney.
- *Showing Off*, Bathurst Regional Gallery, Bathurst.
- *Chuncheon International Mime Festival*, Chuncheon South Korea.
- *Forever The Motion*, Black & Blue Gallery, Sydney.
- *Off The Wall*, Royal Exhibition Building, Carlton, Melbourne.

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- **Culture Club**, Oxford Arts Factory, Sydney.
 - **Tiny Stadiums: Quarterbred Festival**, Erskineville Streets, Sydney.
 - **Your Documents Please**, GALÉRIA Z - Bratislava, Slovakia.
 - **Transit Lounge 09, TRANSMEDIALE 09**, Wonderbar Studio, Kreuzberg, Berlin, Germany.
- 2008**
- **Peats Ridge Festival**, Interactive Sculpture Commission, Sydney.
 - **Year Is Over**, BLACK & BLUE Gallery, Sydney.
 - **Your Documents Please**, 2B Galéria, Budapest, Hungary.
 - **Ecstatic City**, Melbourne International Arts Festival, Melbourne.
 - **Electro Etre**, Electrofringe Festival, Newcastle.
 - **Sound of Failure**, Chrissie Cotter Gallery, Sydney.
 - **Underbelly Festival**, CarriageWorks, Sydney.
 - **Hobart Fringe Festival**, Hobart, Tasmania.
 - **Your Documents Please**, Museum of Arts and Crafts, Itami, Japan.
 - **Art to Heart**, Ivan Dougherty Gallery, Sydney.
- 2007**
- **Smash Hits**, Parramatta Artist Studios, Sydney.
 - **Square Dance**, Firstdraft, Sydney.
 - **Kodak Salon**, CCP, Melbourne.
 - **Head On: Photographic Portrait Prize** (slideshow), ACP, Sydney.
 - **Copy Cat II**, (under the Burton St. bridge – International Noise Initiative).

Residencies:

- 2010** - **PlaceMark Hudson**, Artist-in-Residence, Hudson, New York State (September).
- 2009** - **Io Myers Studio Residency**, University of New South Wales (August-September).
 - **Firstdraft Studio Program**, Artist-in-Residence, Sydney (March-May).
- 2008** - **Moving Space Project**: Inter-Disciplinary Artist Residency, South Korea (December).
 - **Underbelly: Public Arts Lab**, Carriage Works, Sydney (July).

Commissions:

- 2010** - Site specific installation for the Melbourne Cricket Ground (MCG), Next Wave Festival.
- 2009** - Interactive Video Work, collaboration with designer JOSH GOOT, London Fashion Week.
 - The Real Thing, Chuncheon International Mime Festival, South Korea.

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JORDANA MAISIE

Collections:

- Ipswich Art Gallery, Queensland.
- Private Collections within Australia.

Grants & Awards:

2009 - ANZ Private Bank and Art & Australia Contemporary Art Award.

- **Celeste: International Contemporary Art Prize** (short-listed).
- **Critical Path** Responsive Program – Research & Development **Grant**.

2008 - Australia Council Inter Arts - Art Support Program Grant.

- **SMAC Awards: Best Newcomer to the Visual Arts** (finalist).
Presented by Time Out Magazine & FBI Radio.
- **Moran Contemporary Photographic Prize** (semi-finalist).

2005 - Graphic Art Mount Prize for Excellence in Photomedia.

2004 - Scholarship to the Glasgow School of Art, Scotland.

Articles & Interviews (selected):

2010 - 'Jordana Maisie' in ARTS, **Harpers Bazaar**, April Issue, 2010, Australia.

2009 - 'Jordana Maisie' in **Art & Australia**, Vol 47 No 1: Spring 2009. p190 & B Cover, Sydney.

- 'Potential Energy' in **Celeste: International Contemporary Art Prize 2009** Catalogue, p128, Italy.
- 'Other Worlds: Jordana Maisie', in **SuperMassiveBlackHole**, Issue 2, Shallow Publications, Ireland.
- 'Showing Off: A New Media Survey', Catalogue Essay, Bathurst Regional Gallery.
- 'The Real Thing' in **RUNWAY** Issue 14, ed. Jaki Middleton, The Invisible Inc, Sydney.
- 'Jordana Maisie - *Potential Energy*', in **Das SUPERPAPER**, Issue 7, ed. Bronwyn Bailey Charteris, Spotpress, Sydney. p15-20. Interview by Timothy Maybury.
- FBI Radio 94.5 FM, Jordana Maisie speaks about her current exhibition *Potential Energy*. Interview by Matthew Levinson, **CANVAS**, May 10, 10:30am.
- 'ART MELBOURNE 09 Review' in **Australian Art Market Blog**, ed. Nicholas Forrest, April 26, 2009.

2008 - 'The Real Thing' in **TANGIBLE**, Gestalten Publishing: Berlin, p146-147, 2009.

- FBI Radio 94.5 FM, Jordana Maisie about her nomination for **Best Newcomer to the Visual Arts**, for **Time Out Magazine's SMAC** (Sydney Music Art & Culture) **Awards**

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JORDANA MAISIE

with Sophie Mallett on *Mornings*, November 24, 10:06am.

- 'Kaleidoscoped', *The Real Thing* reviewed in ***Real Time Magazine***, Oct-Nov, Issue 87, p.33, Sydney, Australia.

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