

# JORDANA MAISIE

Born in Sydney Australia / Lives in Sydney Australia & Berlin Germany

“Maisie consciously lets go of the picture-maker and allows her audience and inventions to influence the form, she heralds a fresh relationship between interface and viewer – one that is intuitive, unlimited and, above all, equal.”

**Art & Australia Magazine**

## Education (selected):

- 2011** : Permaculture Design Certification, Lost Valley Educational Centre, Oregon, USA.  
**2010 (ongoing)** : Grof Transpersonal Psychology: Holotropic Breathwork.  
**2006 - 2007** : Masters of Digital Media, College of Fine Arts, University of New South Wales, Sydney.  
Specialising in Video Production and Sound Engineering. Graduated with Distinction.  
**2003 - 2005** : Bachelor of Fine Arts, College of Fine Arts, University of New South Wales, Sydney.  
Photography major. Graduated with Distinction.  
**2004** : Exchange to Glasgow School of Art (GSA), Scotland. Majoring in Photography.

## Opportunities & Achievements:

- 2010 - 2011** : Advisor and committee member for *Super Kaleidoscope: A Contemporary Art Initiative*, Berlin / Sydney.  
: Artist talk at *Ecole de Beaux Arts*, Clermont Ferrand, France.  
**2009** : Mentorship with Mark Coniglio: Artist, Co-Director of Troika Ranch and designer of interactive software *Isadora*, Berlin.  
: Panelist for *Creative Sydney*, Museum of Contemporary Art (MCA) Sydney.  
: Panelist for *Tiny Stadiums*, Erskineville Town Hall Sydney.

## Solo Exhibitions:

- 2011** - *Close Encounters*, Splendour in the Grass Festival, Queensland.  
- *Democrata Automata*, MARS Gallery, Melbourne.  
**2010** - *The Real Thing*, IPSWICH ART Gallery, Queensland.  
**2009** - *Potential Energy*, KINGS ARI Gallery, Melbourne.  
- *Potential Energy*, FIRSTDRAFT Gallery, Sydney.  
- *The Real Thing*, TCB Gallery, Melbourne.  
**2008** - *The Real Thing*, BLACK & BLUE Gallery, Sydney.  
- *Professional Voyeur*, INFLIGHT Art Gallery, Hobart, Tasmania.  
- *Move Me Touch Me*, CHALK HORSE Gallery, Sydney

## Group Exhibitions (selected):

- 2011** - *The Playdome*, National Museum of Singapore, Singapore.  
**2010** - *A Perfect Day to Chase Tornadoes (White)*, Bethanien Studio Gallery, Berlin Germany.  
- *Benefit Performance* for Dr. Prabhavti Dwabha, curated by Jeremy Wade, Kunstfabrik, Berlin Germany.  
- *Sports Club Project*, Melbourne Cricket Ground, Next Wave Festival, Melbourne.  
**2009** - *The Children's Festival*, CarriageWorks, Sydney.  
- *Showing Off*, Bathurst Regional Gallery, Bathurst.  
- *Chuncheon International Mime Festival*, Chuncheon, South Korea.  
- *Forever The Motion*, Black & Blue Gallery, Sydney.  
- *Off The Wall*, Royal Exhibition Building, Carlton, Melbourne.  
- *Tiny Stadiums: Quarterbred Festival*, Erskineville Streets, Sydney.  
- *Your Documents Please*, GALÉRIA Z - Bratislava, Slovakia.  
- *Transit Lounge 09, TRANSMEDIALE 09*, Wonderbar Studio, Kreuzberg, Berlin Germany.  
**2008** - *Peats Ridge Festival*, Interactive Sculpture Commission, Sydney.  
- *Your Documents Please*, 2B Galéria, Budapest, Hungary.  
- *Ecstatic City*, Melbourne International Arts Festival, Melbourne.  
- *Electro Etre*, Electrofringe Festival, Newcastle.  
- *Sound of Failure*, Chrissie Cotter Gallery, Sydney.  
- *Underbelly Festival*, CarriageWorks, Sydney.  
- *Hobart Fringe Festival*, Hobart, Tasmania.  
- *Your Documents Please*, Museum of Arts and Crafts, Itami, Japan.

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## Residencies:

- 2011** - Elsewhere Residency, Elsewhere Collaborative, Greensboro, North Carolina (October - November).
- 2010** - PlaceMark Hudson, Artist-in-Residence, facilitated by the Centre for Performance Research Brooklyn, New York (September).  
- Splendid Arts Lab, Byron Bay, New South Wales & Woodford, Queensland (July-August).
- 2009** - Io Myers Studio Residency, University of New South Wales (August-September).  
- Firstdraft Gallery Studio Program, Artist-in-Residence, Sydney (March-May).
- 2008** - Moving Space Project: Inter-Disciplinary Artist Residency, South Korea (December).  
- Underbelly: Public Arts Lab, CarriageWorks, Sydney (July).

## Commissions:

- 2011** - *The Project*, interactive installation commissioned by Spence & Lyda for *Saturday InDesign*, Sydney. (August)  
- *Liminal Space*, collaborative project commissioned by chef Chui Lee Luk, Claude's Restaurant, Sydney.  
- *Close Encounters*, a public art project developed through the *Splendid* program for presentation at Splendour in the Grass festival 2011. *Splendid* is a Lismore Regional Gallery project, in partnership with Northern Rivers Performing Arts (NORPA) and Splendour in the Grass, and funded through the Opportunities for Young and Emerging Artists Initiative (OYEA) of the Australia Council.
- 2010** - Site-specific installation for the Melbourne Cricket Ground (MCG), Next Wave Festival.
- 2009** - An interactive video project, collaboration with designer JOSH GOOT, London Fashion Week.  
- *The Real Thing*, Chuncheon International Mime Festival, South Korea.

## Collections:

- Ipswich Art Gallery, Queensland.
- Private Collections within Australia.

## Grants & Awards:

- 2011** - NAVA Marketing Grant.  
- Australia Council for the Arts, Artstart Grant.  
- JUMP mentorship with Australian new media artist Craig Walsh.
- 2009** - ANZ Private Bank and Art & Australia Contemporary Art Award.  
- Celeste: International Contemporary Art Prize (short-listed).  
- Critical Path Responsive Program – Research & Development Grant.
- 2008** - Australia Council Inter Arts - Art Support Program Grant.  
- SMAC (Sydney Music Art & Culture) Awards: Best Newcomer to the Visual Arts (finalist).  
Presented by Time Out Magazine & FBI Radio.  
- Moran Contemporary Photographic Prize (semi-finalist).
- 2005** - Graphic Art Mount Prize for Excellence in Photomedia.
- 2004** - Scholarship to the Glasgow School of Art, Scotland.

## Articles & Interviews (selected):

- 2011** - 'Cross-disciplinary art rock'n'rolls' by Jeff Khan, *Real Time Magazine*, Issue 105, October/November, Australia.  
- 'Interacting with Jordana Maisie', *InDesignLive.com*, October 6, Australia.  
<http://www.indesignlive.com/articles/people/Interacting-with-Jordana-Maisie#axzz1ZyOnYqBX>
- 'Splendour in the Arts' by Noah Schultz-Byard, *ABC online*, August 5, Australia.
- 'Count Down to Splendour' by Susie Burge in *Art Travel Life.com*,  
<http://www.arttravelife.com/blog/files/a4bca5bdaff52c85445bbb2783038afc5.php>
- 'Creative Field' by Susie Burge in Talking Points, *Harpers Bazaar*, August Issue, Australia. p.84-85.
- 'Journey to the centre of the earth to shake up fine dining' by Yuko Narushima, *The Sydney Morning Herald*, June 6, Sydney. p.2.
- 'Make a move on patterns' by Lin Wenjian, *The Straits Times*, Singapore, May 18.
- 'Democrata Automata' by Kelly Fliedner, *RUNWAY*, Issue 18, ed. Jaki Middleton, The Invisible Inc, Sydney. p.76-77.
- 'Splendid Art' in Arts & Entertainment, *The Sydney Morning Herald*, March 29, p.11.
- 'What's Next – 2011', *Real Time Magazine*, Issue 101, February/March, Australia. p.6.

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- 'Take Challenge and be moved by hidden messages', *mX Magazine*, February 7, Melbourne.
- 'Young gun gets a jump start' in Culture, *The Sydney Morning Herald*, January 23, Sydney.
- 'Where have all the journeyers gone?' by Jordana Maisie, *New Planes Magazine*, Issue 2, p.24.
- 2010** - 'Jordana Maisie' in BazaarARTS, *Harpers Bazaar*, May Issue, 2010, Australia. p.106.
- 2009** - 'Tripping the Light Fantastic', *Uniken* Issue 54: November / December. ed. Susi Hamilton, UNSW Office of Media & Communications, Sydney. p.17.
- 'Jordana Maisie' in *Art & Australia*, Vol 47 No 1: Spring 2009. p.190 & Back Cover, Sydney.
- 'Potential Energy' in Celeste: International Contemporary Art Prize 2009 Catalogue. p128, Italy.
- 'Other Worlds: Jordana Maisie', in *Super Massive Black Hole*, Issue 2, Shallow Publications, Ireland.
- 'Showing Off: A New Media Survey', Catalogue Essay, Bathurst Regional Gallery.
- 'The Real Thing' in *RUNWAY* Issue 14, ed. Jaki Middleton, The Invisible Inc, Sydney.
- 'Jordana Maisie - Potential Energy' by Timothy Maybury in *Das SUPERPAPER*, Issue 7, ed. Bronwyn Bailey Charteris, Spotpress, Sydney. p.15-20.
- FBI Radio 94.5 FM, Jordana Maisie speaks about Potential Energy, on *Canvas*, May 10, 10:30am.
- 'ART MELBOURNE 09 Review' in *Australian Art Market Blog*, ed. Nicholas Forrest, April 26.
- 2008** - 'The Real Thing' in *TANGIBLE*, Gestalten Publishing: Berlin. p.146-147.
- FBI Radio 94.5 FM, Jordana Maisie speaks about her Time Out SMAC (Sydney Music Art & Culture) nomination for *Best Newcomer to the Visual Arts*, on *Mornings*, November 24, 10:06am.
- 'Kaleidoscoped', The Real Thing reviewed in *Real Time Magazine*, Oct-Nov, Issue 87, Sydney Australia. p.33.